

Vladimir Borokhov

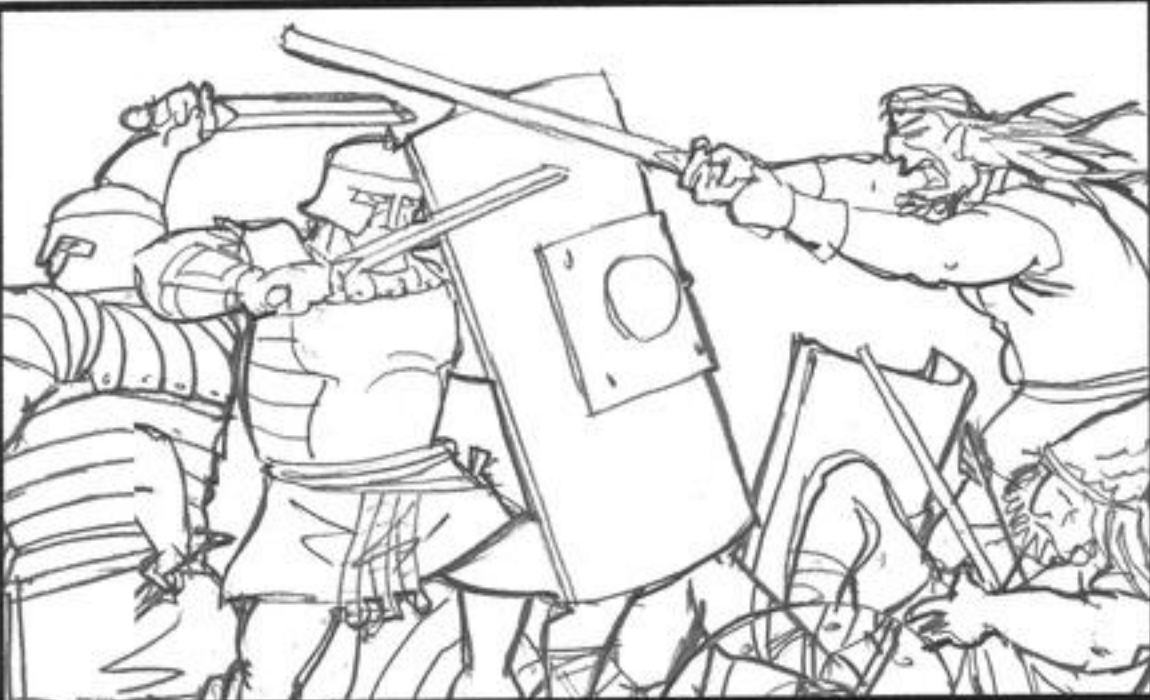
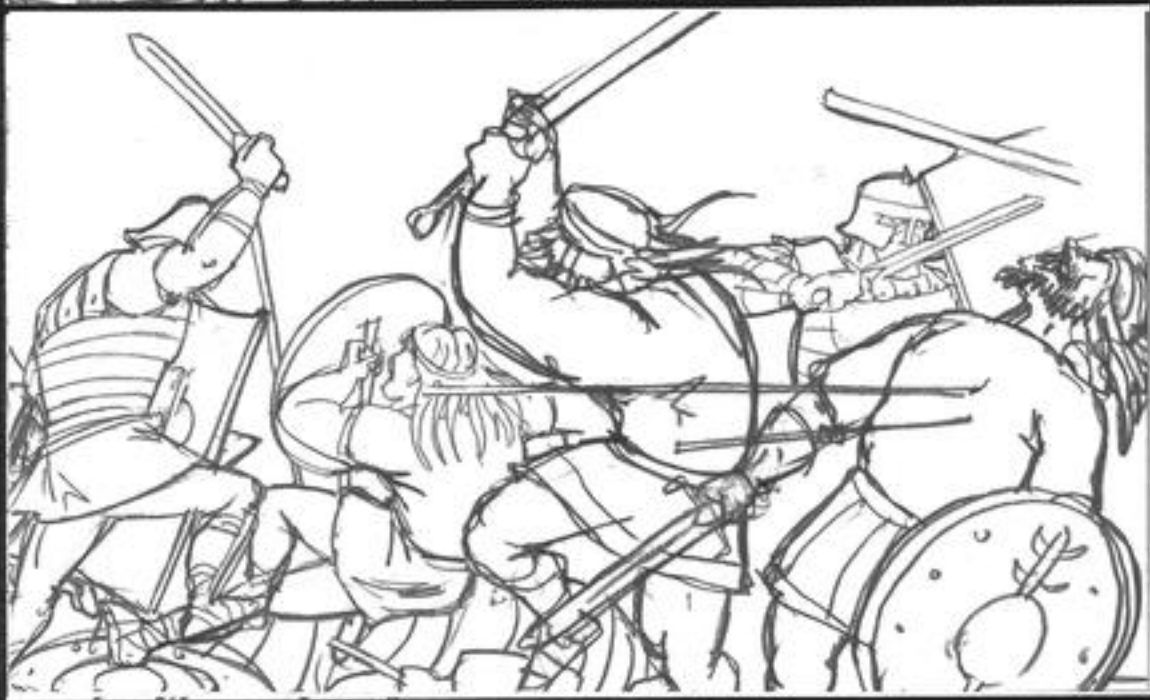
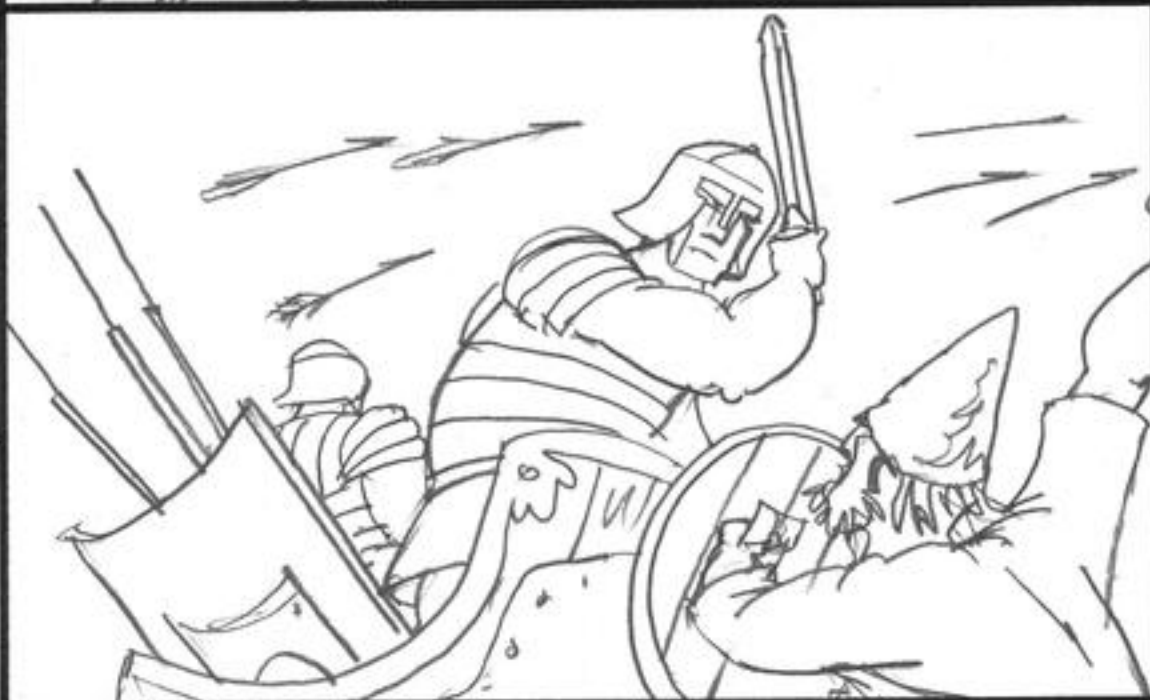
STORYBOARD ARTIST

v.borokhov@prokonto.pl



QUO VADIS

STRONA:

SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		



QUO VADIS

STRONA:

SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		



QUO VADIS

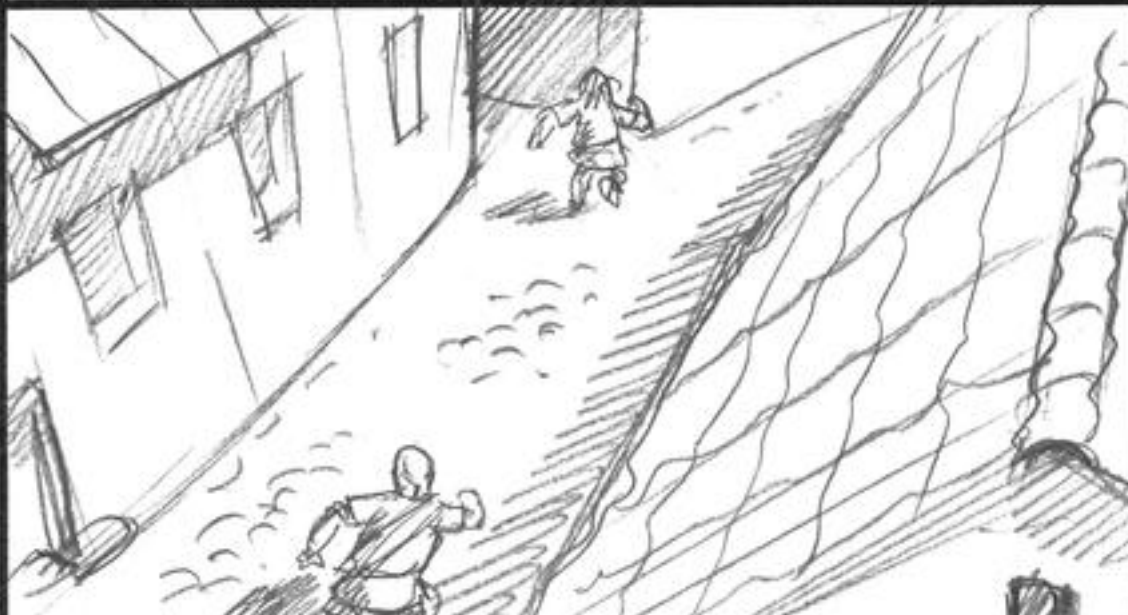
STRONA:

SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC		DIALOGUE
PANEL		ACTION/NOTES
TIME		



QUO VADIS

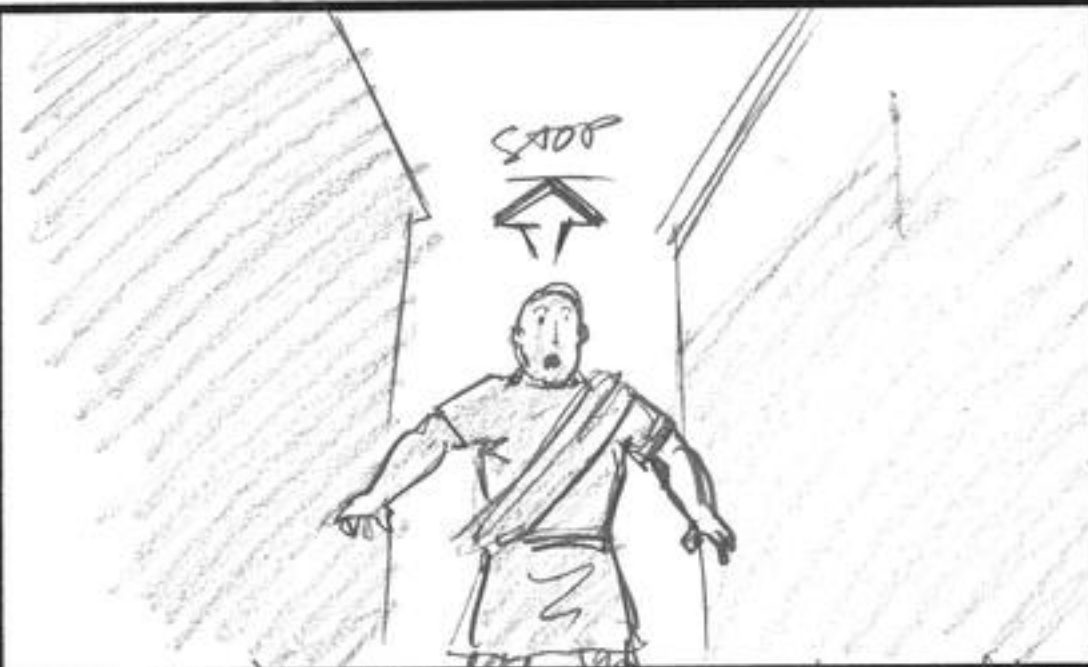
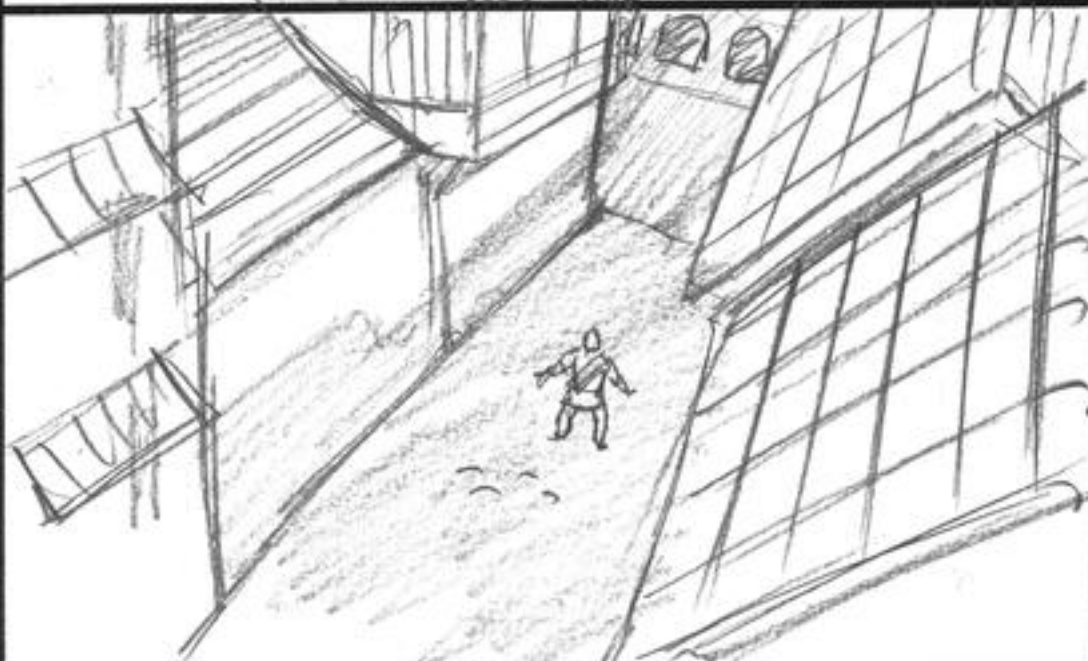
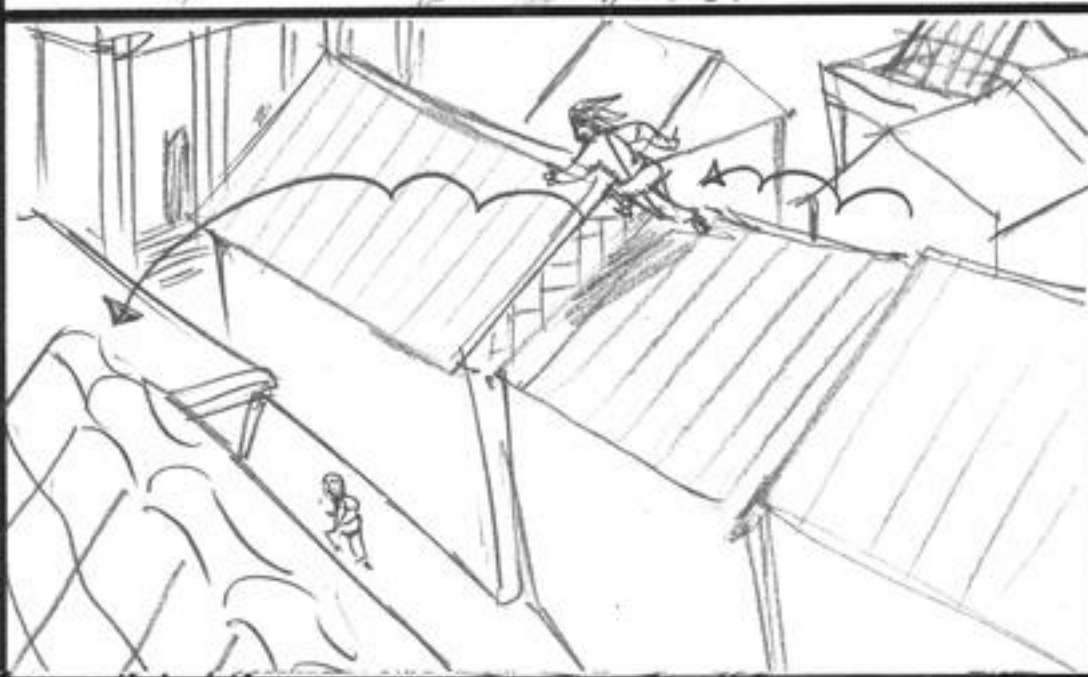
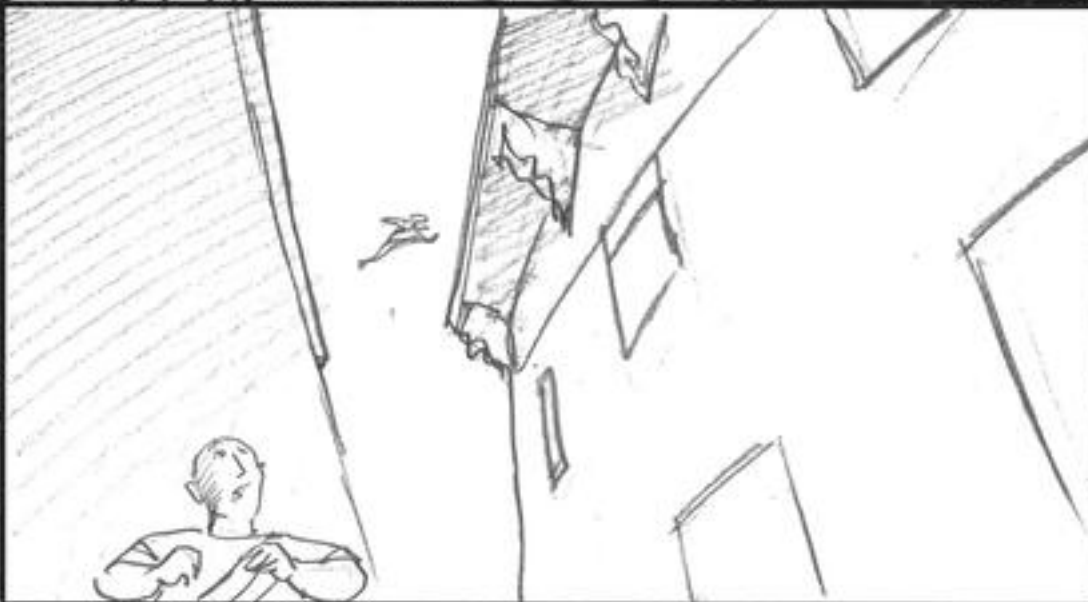
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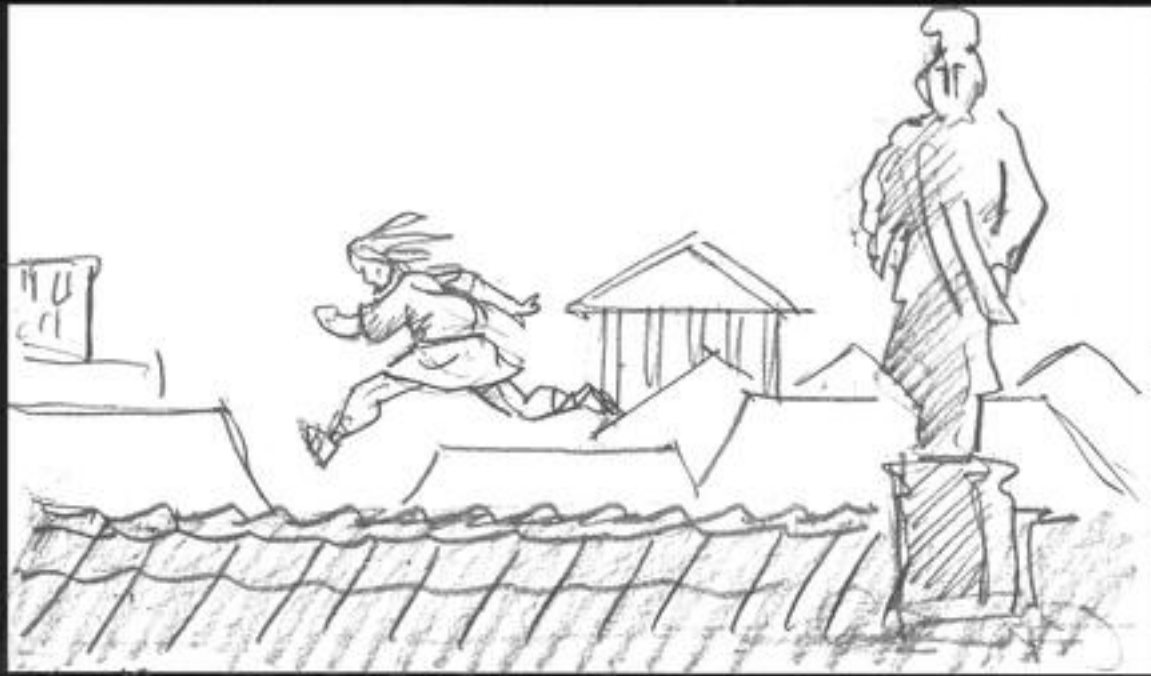
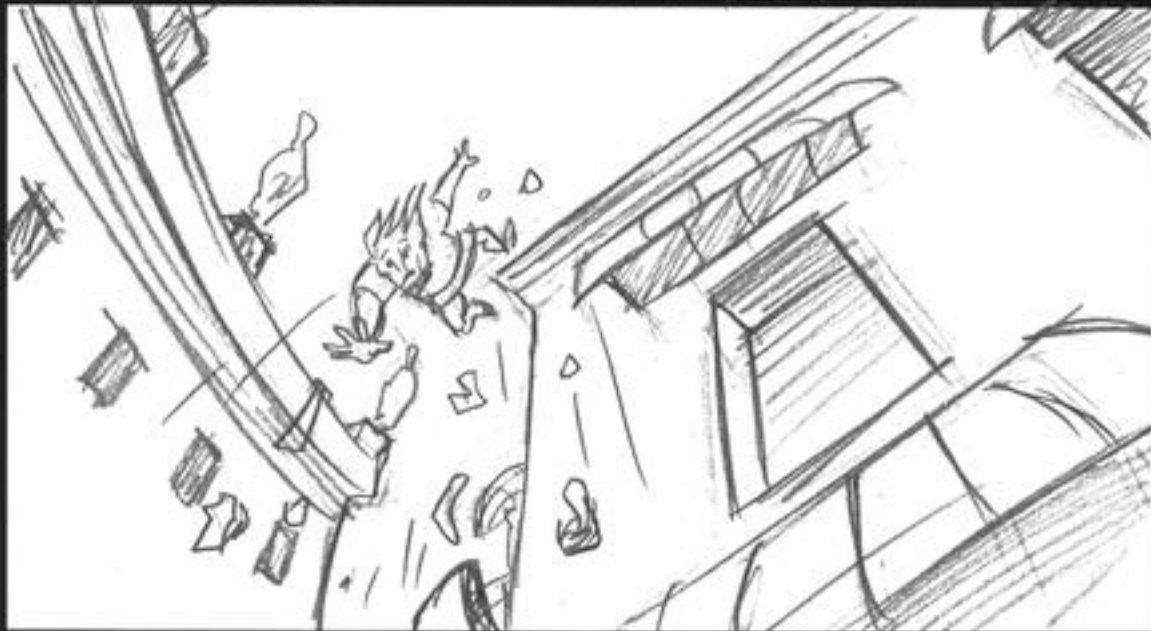
SC 15		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 16		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 17		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 18		DIALOGUE
PANEL		ACTION/NOTES
TIME		

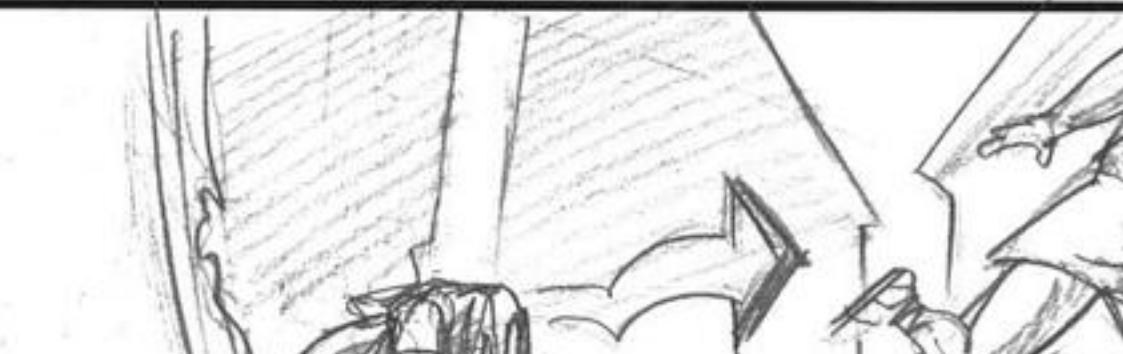


QUO VADIS

STRONA:

SC 19		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 20		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 21		DIALOGUE
PANEL		ACTION/NOTES
TIME		
SC 22		DIALOGUE
PANEL		ACTION/NOTES
TIME		

SC 23		DIALOGUE
PANEL		ACTION/NOTES PAND
SC 25		DIALOGUE
PANEL		ACTION/NOTES
SC 26		DIALOGUE
PANEL		ACTION/NOTES

SC 27		DIALOGUE
PANEL		ACTION/NOTES
SC 28		DIALOGUE
PANEL 1/2		ACTION/NOTES
SC 28		DIALOGUE
PANEL 2/2		ACTION/NOTES
SC 29		DIALOGUE
PANEL		ACTION/NOTES

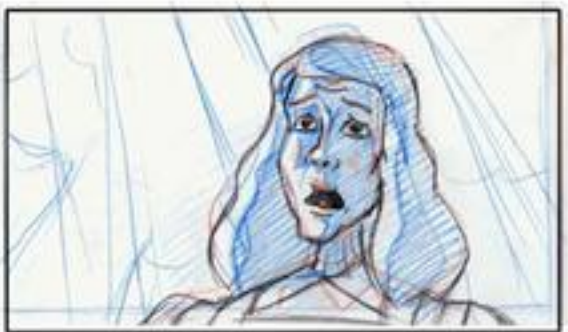
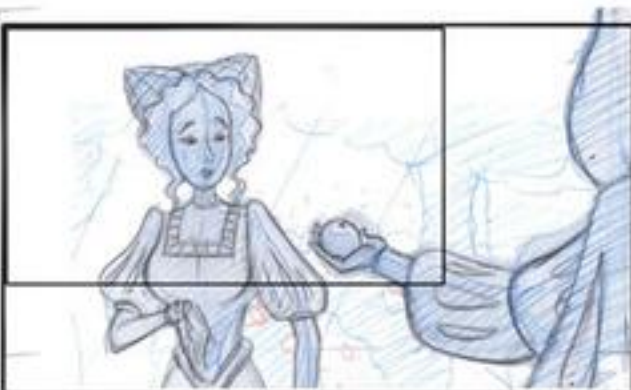


QUO VADIS

złoty 3

SC 30		DIALOGUE
PANEL		ACTION/NOTES
SC 31		DIALOGUE
PANEL		ACTION/NOTES
SC 32		DIALOGUE OFF D już 3' 1.2.
SC 33		DIALO Zmierz Fach ID10TU
PANEL		ACTION/NOTES

STORYBOARD



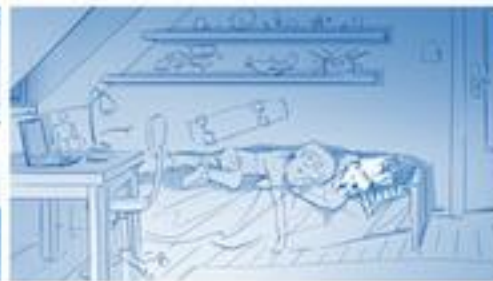
STORYBOARD



STORYBOARD



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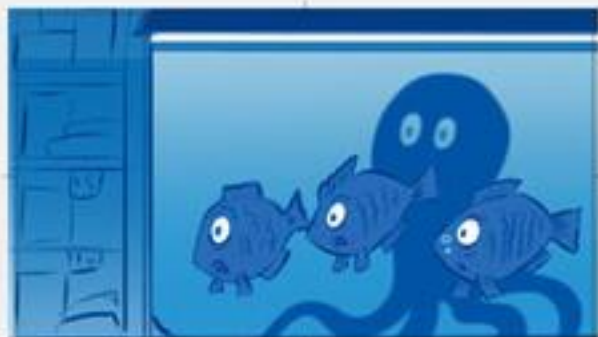
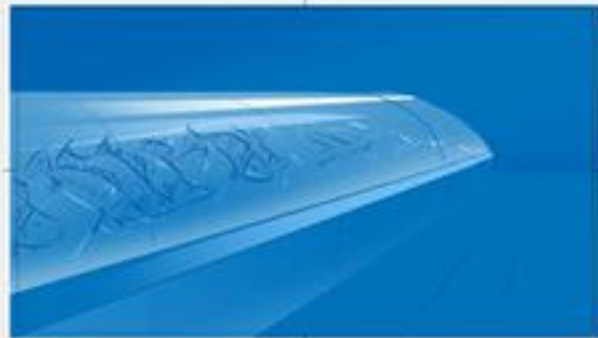
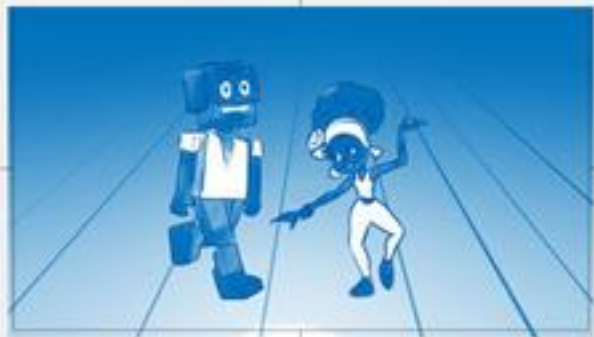
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STORYBOARD



STORYBOARD



STORYBOARD



STORYBOARD



STORYBOARD



Shot	Duration	Panel	Duration
9	02:20	2/2	01:18

Dialogue:
GOSIA
Bigos chciałam dać
kosmoludkom.



Shot	Duration	Panel	Duration
10	06:00	1/3	00:20

Action Notes:
(kontrlan)



Shot	Duration	Panel	Duration
10	06:00	2/3	02:16

Dialogue:
BOLEK (z przekąsem)
Kosmoludki wyłączyć! I tak was
znajdziemy...



Shot	Duration	Panel	Duration
10	06:00	3/3	02:12



Dialogue:

BOLEK (do Gosi)

No i gdzie te „KOS-MO-LUDKI”?

Shot	Duration	Panel	Duration
11	03:08	1/3	00:12



Action Notes:

Przez ramię Bolka.

Shot	Duration	Panel	Duration
11	03:08	2/3	02:00



Dialogue:

GOSIA

Jak nic im nie zrobicie, to wam ...

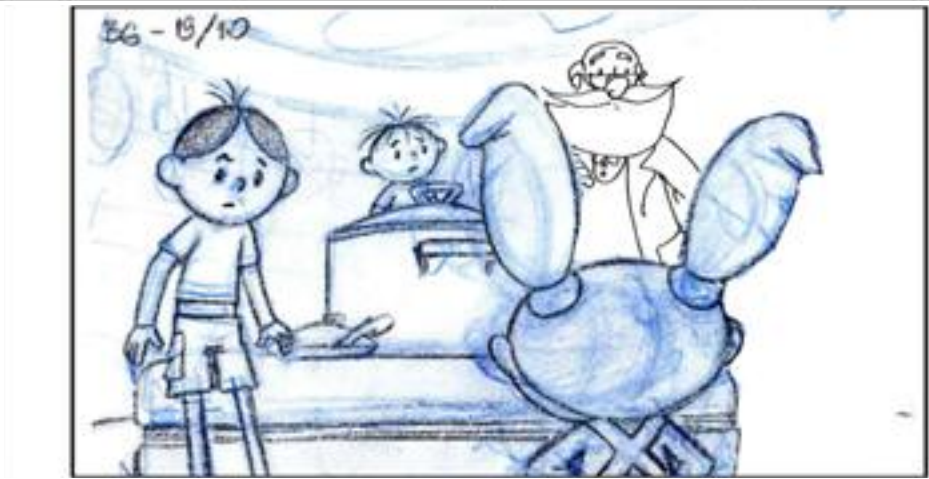
Shot	Duration	Panel	Duration
11	03:08	3/3	00:20



Dialogue:
GOSIA
...pokażę.

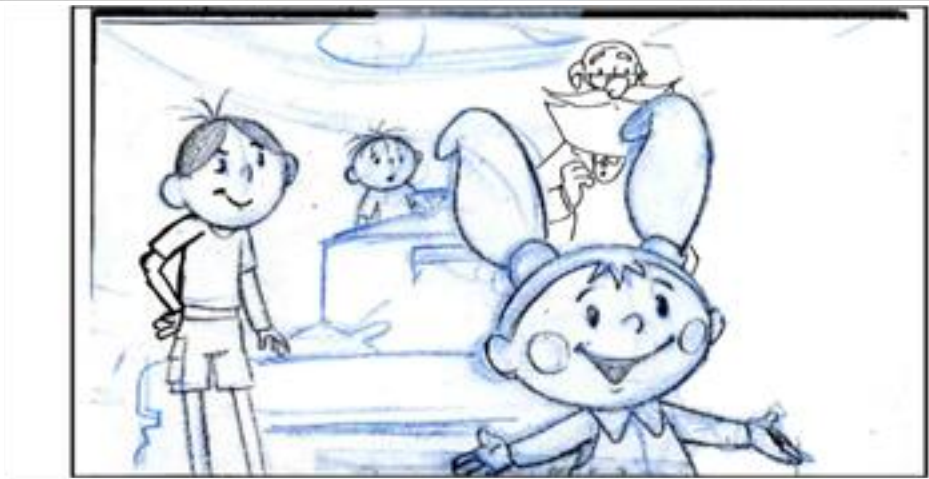
Action Notes:
H/U

Shot	Duration	Panel	Duration
12	03:00	1/2	01:00



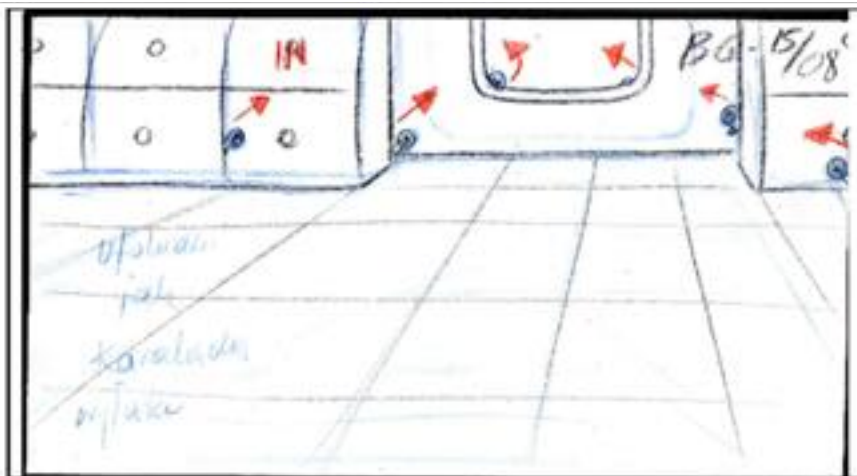
Action Notes:
GOSIA odwraca się do kamery

Shot	Duration	Panel	Duration
12	03:00	2/2	02:00



Dialogue:
GOSIA
Możecie wyjść, nic bójcie się.

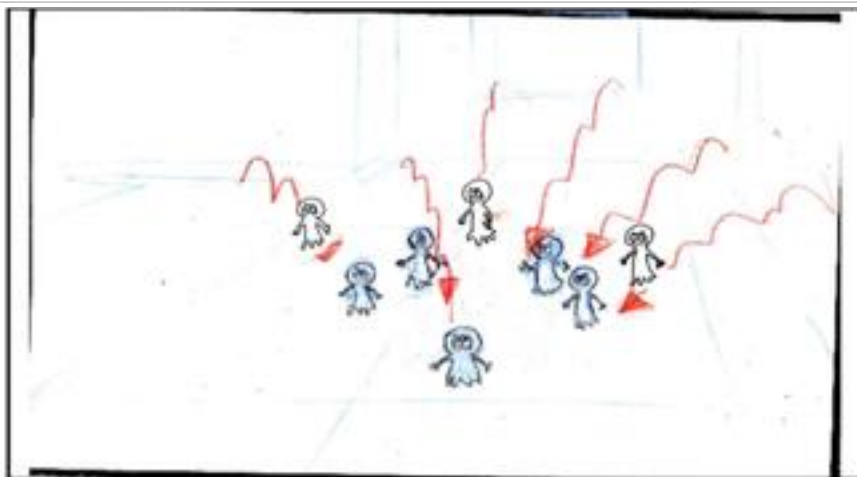
Shot	Duration	Panel	Duration
13	04:20	1/2	02:02



Action Notes:

Z różnych zakamarków kuchni wychodzą małe kosmoludki. Jest ich kilka (8).

Shot	Duration	Panel	Duration
13	04:20	2/2	02:18



Action Notes:

Starają się zachować godnie i oficjalnie,

Shot	Duration	Panel	Duration
14	01:12	1/1	01:12



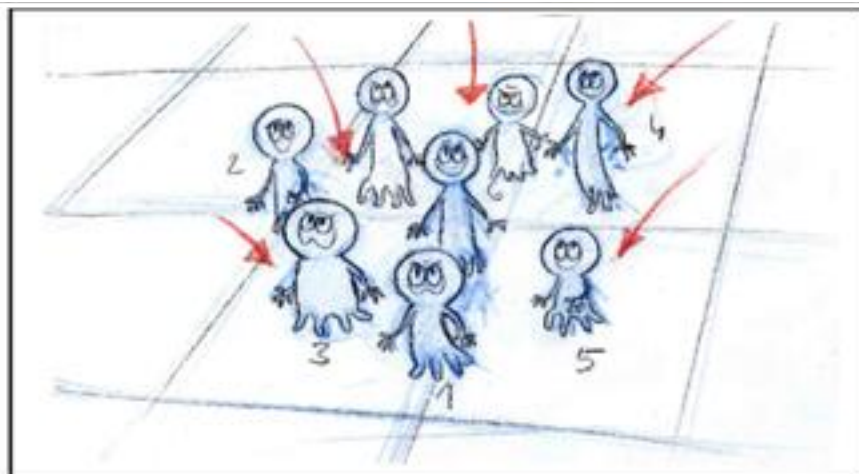
Dialogue:

BOLEK
Co to niby jest?!

Action Notes:

KONTRPLAN
Wszyscy zaskoczeni, Bolek robi wielkie oczy.

Shot	Duration	Panel	Duration
15	04:14	1/3	00:20



Action Notes:
WIDOK Z GÓRY
Kosmoludki ustawiają się w grupę.

Shot	Duration	Panel	Duration
15	04:14	2/3	01:08



Shot	Duration	Panel	Duration
15	04:14	3/3	02:10

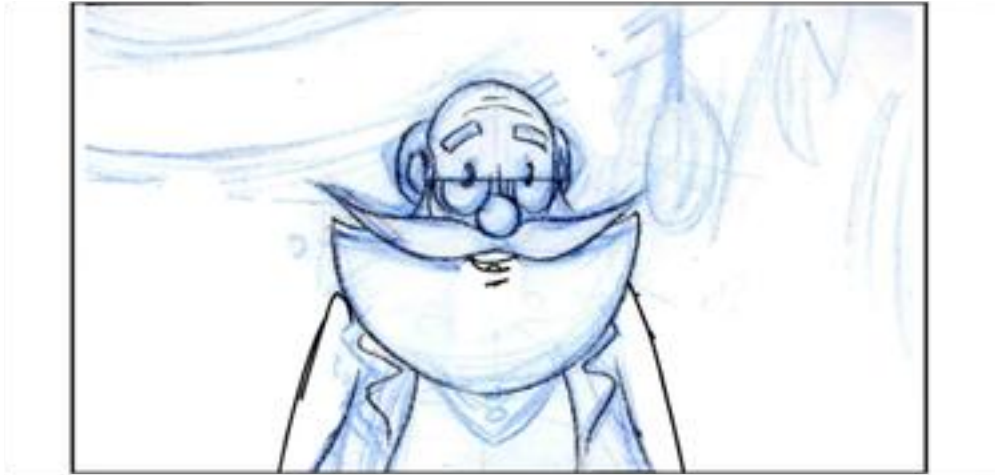


Dialogue:
KOSMOLUDEK DOWÓDCA
To wielki zaszczyt znaleźć się
waszym przed obliczem

Action Notes:
Jeden z nich występuje do
przodu. Aktywnie gestykuluje,
coś na wzór niemego kina.
Wszyscy patrzą z pode łba.

Shot	Duration	Panel	Duration
16	05:20	1/3	02:00

Action Notes:
Profesor robi uklon.



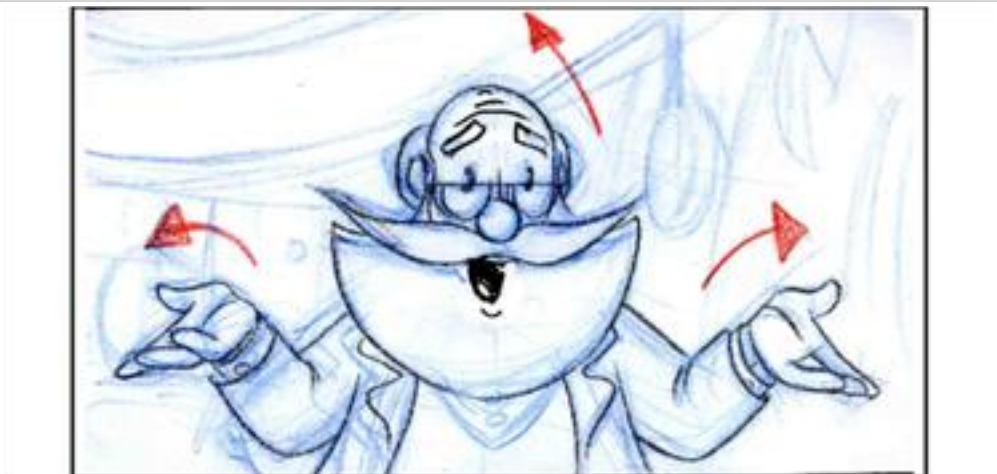
Shot	Duration	Panel	Duration
16	05:20	2/3	01:14

Dialogue:
PROFESOR
Witamy was na pokładzie.



Shot	Duration	Panel	Duration
16	05:20	3/3	02:06

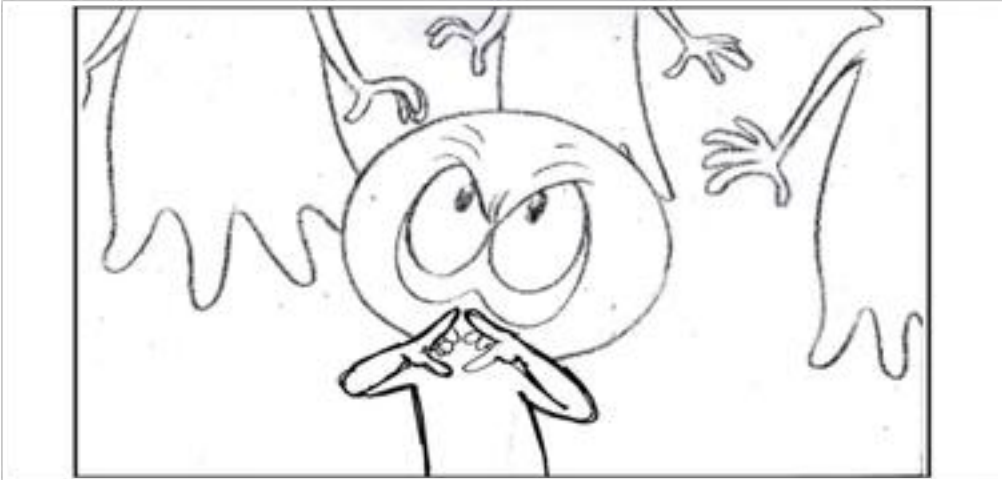
Dialogue:
PROFESOR
Ale...jak to...mówicie po naszymu?



Shot	Duration	Panel	Duration
17	04:02	1/3	01:00

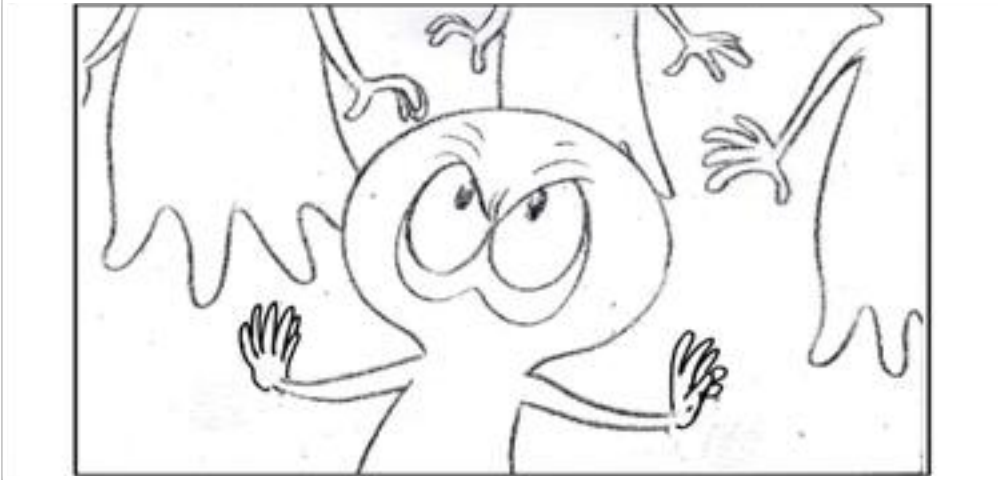
Dialogue:
KOSMOLUDEK DOWÓDCA
Mówimy telepatycznie...

Action Notes:
Aktywnie gestykuluje, coś na wzór niemego kina.



Shot	Duration	Panel	Duration
17	04:02	2/3	00:18

Dialogue:
KOSMOLUDEK DOWÓDCA
...czyli bezpośrednio...



Shot	Duration	Panel	Duration
17	04:02	3/3	02:08

Dialogue:
KOSMOLUDEK DOWÓDCA
... do waszych małych mózgów.



Shot	Duration	Panel	Duration
18	05:12	1/3	01:14



Dialogue:

PROFESOR

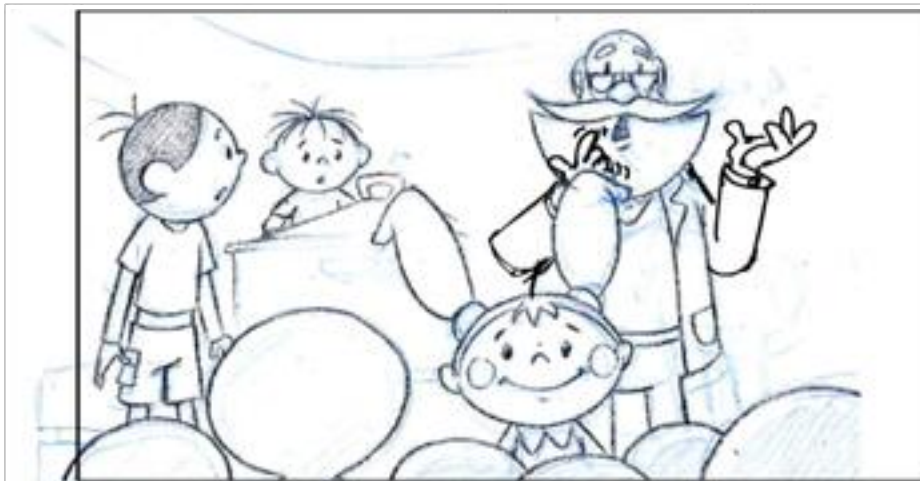
(drapie się w brodę, mówi do siebie)

Czyżby mamy przyczynę...

Action Notes:

Bolek i Lolek zaskoczone, Gosia uśmiechnięta.

Shot	Duration	Panel	Duration
18	05:12	2/3	02:12



Dialogue:

PROFESOR(zakłopotany)

Jesteśmy zaszczyceni Waszą niespodziewaną wizytą, ale cz...

Shot	Duration	Panel	Duration
18	05:12	3/3	01:10



Dialogue:

KOSMOLUDEK DOWÓDCA

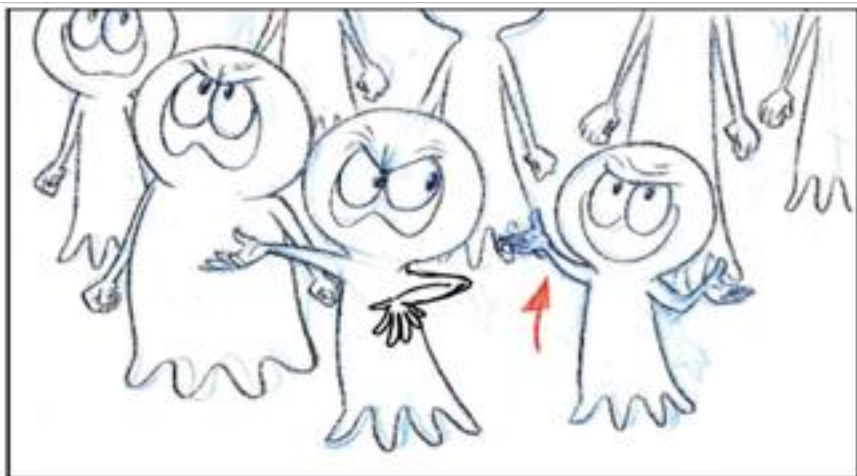
(gest)

Jesteśmy tu w celach turystycznych...

Action Notes:

Kosmoludek mu przerywa

Shot	Duration	Panel	Duration
19	02:06	1/2	01:06



Dialogue:
KOSMOLUDEK
I szukamy pewnego kry...

Shot	Duration	Panel	Duration
19	02:06	2/2	01:00



Action Notes:
Kosmoludek dowódca szybko ucisza go krótkim ruchem łapki. Kosmoludki zerkają z pode łbów na kosmoludka.

Shot	Duration	Panel	Duration
20	02:10	1/1	02:10



Dialogue:
PROFESOR(mamrocze do siebie)
...zmiana kursu...piraci...

Action Notes:
Profesor patrzy nadal na kosmoludków, zamyślony, mówi do siebie.

Shot	Duration	Panel	Duration
21	02:02	1/2	01:02

Action Notes:

Profesor zakłada ręce do tyłu, pochyla się do kosmoludków.



Shot	Duration	Panel	Duration
21	02:02	2/2	01:00

Dialogue:

PROFESOR

Czy możecie...



Shot	Duration	Panel	Duration
22	02:18	1/1	02:18

Dialogue:

PROFESOR

...przedstawić nam

...PRAWDZIWY cel waszej wizyty?

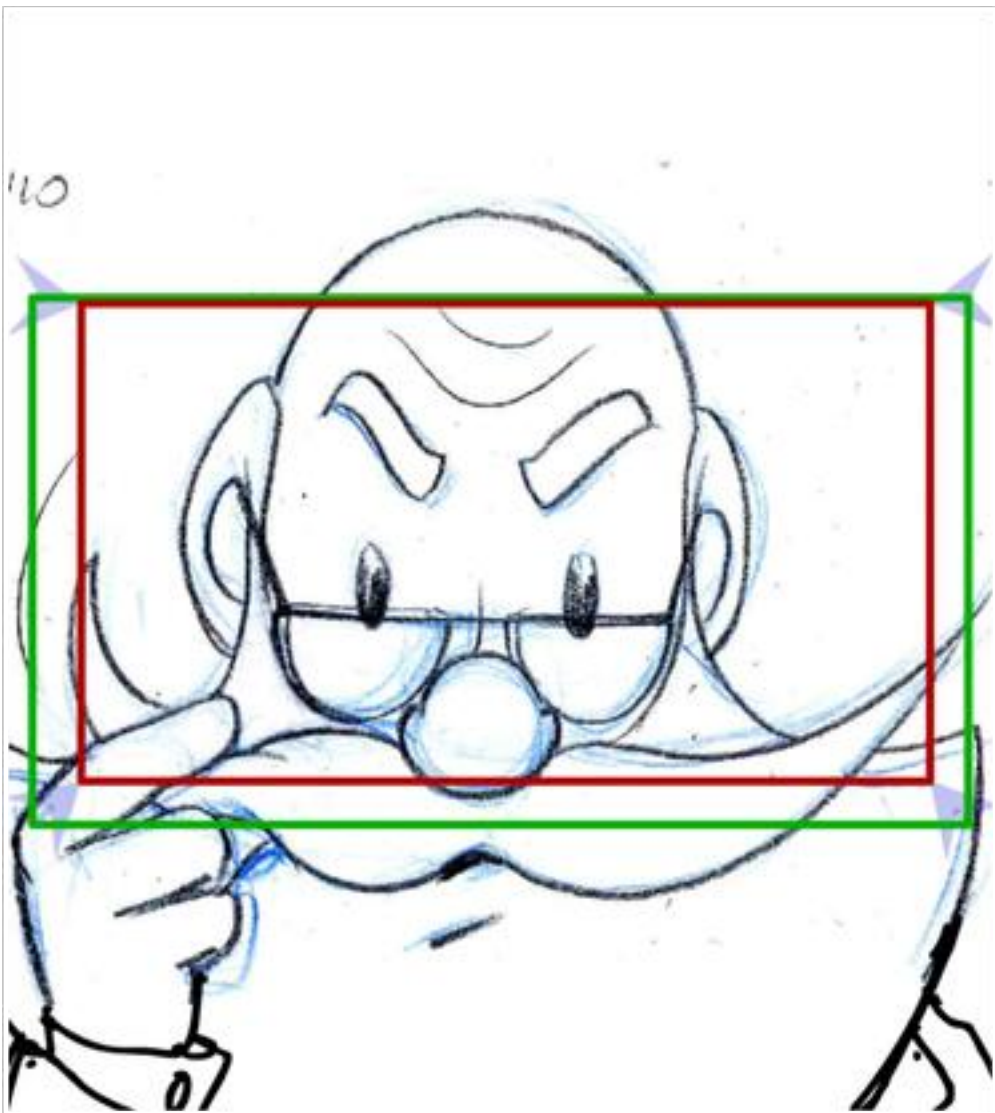


Action Notes:

Głowa Profesora IN



Shot	Duration	Panel	Duration
23	02:12	1/1	02:12



Dialogue:

PROFESOR(mamrocze do siebie)
...HMM...

Action Notes:

Profesor patrzy nadal na kosmoludków,